

Bring Out the Festal Bread

Bm F#7 Bm F#7 Bm F#7 Bm

Bring out the fes - tal bread, and sing songs of free - dom.

5 Bm F#7 Em7 D G#ø7 A#dim/B Bm Fine

Shout with the slaves who fled, and sing songs of free - dom.

The musical score is written for a vocal line and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score is divided into two systems. The first system contains four measures of music. The second system begins with a measure number '5' and contains four measures, ending with a 'Fine' marking. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The vocal line consists of eighth and quarter notes.

Bring Out the Festal Bread - 2

9 D A7 D G D A7

1. What mod - ern phar - aohs live in ar - ro - gance
 2. Chains still there are to break; their days are not
 3. Still does re - sent - ment bind each broth - er and
 4. Long be our journ - ey - ing, yet just

12 D Bm D A7 D A7

crown - éd? Who shall be sent to chal - lenge
 fin - ished. Met - al or sub - tle - made they're
 sis - ter. Still do the plagues af - fect us

15 D A7 D D.C.

fol - ly un - bound - - - ed?
 still not di - min - - - ished.
 red as the riv - - - er.